

Valerie Ianello

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SUMMARY

An experienced professional in the Motion Picture Industry, working for distinguished Networks and with renowned Filmmakers since 2006. Proven success and leadership positions in the role of the 'Assistant Editor' on Emmy Award-winning Television Programs and celebrated Films. Passion for Photography, Studio Arts, creative-minded and driven to influence positive growth and collaboration.

SKILLS

- Vast knowledge of Post Production Workflows in varied genres: Documentary, Scripted, Animation.
- Strong Project and Team Management Skills: Lead large teams with a supportive and collaborative approach while coordinating with multiple departments, manage simultaneous projects, adept at multitasking while maintaining accuracy.
- Expertise in Digital and Tape Film Technology: Avid Media Composer, Adobe Suite (Premiere, After Effects and Photoshop), Linear Tape Open Storage, NEXIS, varied codecs & frame rates.
- Designer of complex digital asset management systems for thousands of sources.
- Experience with creating Motion Graphics and managing Visual Effect assets.

WORK HISTORY

- **DPOP** || Brooklyn, New York || *NEW HERE* || Director Dan Sickles || currently in Production
Title: Animation-Documentary Film Assistant Editor (April - July 2024 Remote)
- **NETFLIX ANIMATION STUDIO** || Burbank, California || multiple projects
Title: Animation Film Assistant Editor (February 2022 - July 2023 Remote)
BLUE EYE SAMURAI (Director Jane Wu) **Emmy Winner** 2024 Best Animated Program - aided editorial team during final lighting & animation, prepped Lock Cut episodes for turnovers. Live Action-Animated Film *WITH KIND REGARDS FROM KINDERGARTEN* (Director Mark Osborne), Animated Limited Series *CHARLIE AND THE CHOCOLATE FACTORY* (Director Taika Waititi), and Animated Musical Feature *THE SHRINKING OF THE FAMILY TREEHORN* (Director Ron Howard) - supported Picture Editors in the creation of Animatic Cuts, prepared Previs/layout turnovers to partner studios in London and Paris.
- **NETFLIX DOCUMENTARY FILM** || Lone Wolf Studios || London, England || *HOW TO ROB A BANK*
Title: Documentary Film Assistant Editor (June 2021 - February 2022 Remote)
- **APPLE TV** || Scripted Comedy *DICKINSON* || Season 3 Episodes 5 and 6
Title: Scripted Television Assistant Editor (May - June 2021 Remote)
- **VICE NEWS** || Brooklyn, New York || *FANATICS: THE DEEP END*
Title: Documentary Series Assistant Editor (August - Dec. 2020 Remote) Adobe Premiere
- **CBS** || Kaufman Studios, New York || Scripted Drama *TOMMY* || Season 1 Episodes 3, 6, 9, 12
Title: Scripted Television Assistant Editor (November 2019 - March 2020)
- **NETFLIX LIMITED SERIES** || The Documentary Group || New York City || **Emmy-Nominated** *AMEND: THE FIGHT FOR AMERICA* || Executive Producers Will Smith, Larry Wilmore, Tom Yellin, Jonna McLaughlin || Director Robe Imbriano
Title: Documentary Television Assistant Editor (October 2018 - May 2019) - assisted four Picture Editors and managed a Second Assistant Editor.
- **PERDIDO PRODUCTIONS** || Amazon || Technicolor New York || Director Woody Allen
A RAINY DAY IN NEW YORK || **Title:** Scripted Film Second Assistant Editor (Production 2017)
- **NBC** || Freemantle Media || *AMERICA'S GOT TALENT* || Seasons 7 & 8 || Live Shows
Title: Television Assistant Editor (2013 Radio City Music Hall/2012 NJ Performing Arts Center)

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WORK HISTORY Continued

- **NATIONAL GEOGRAPHIC CHANNEL || SHOWTIME** || The Years Project || New York City
YEARS OF LIVING DANGEROUSLY **Emmy Winner** 2014 Best Non-Fiction Series
Executive Producers James Cameron, Arnold Schwarzenegger, Jerry Weintraub
Creators Joel Bach, David Gelber || Line Producers Jennifer Latham, Ellin Baumel
Title: Lead Assistant Editor, Season 2 (2015 - 2018) - oversaw the delivery & execution of a high volume of original field footage filmed across the globe; managed a large editorial team.
Title: Assistant Editor, Season 1 (2013 - 2014) - prepped online turnovers to Technicolor NY.
Title: Short Form Editor - edited features starring Michael C. Hall, Don Cheadle, Jack Black.
- **DISCOVERY** || Sharp Entertainment || New York City || *PROPERTY WARS* || Season 1
Title: First Assistant Editor, 27 Episodes (October 2012 - June 2013) Avid, After Effects
- **NATIONAL GEOGRAPHIC TV** || Washington DC || *LIVE NATIONAL GEOGRAPHIC BEE*
441 Productions || Hosted by Alex Trebek || **Title:** Avid Assistant Editor (May 2012)
- **CBS** || 441 Productions || Newark, New Jersey || *EPIC POKER*
Titles: Graphics Editor/Assistant Editor (August - Dec. 2011) After Effects, Photoshop, Avid.
- **I LEARN AMERICA** || New York City || Directors Jean-Michel Dissard and Gitte Peng
Entry Winner at AFI DOCS Film Festival, Washington DC
Titles: Documentary Film Assistant Editor & Animation Department (2011)
- **NBC** || *THE MARRIAGE REF* || Executive Producer Jerry Seinfeld || New York City
Title: Television Assistant Editor (January - May 2010) - Live at CBS studios, EVS Broadcast.
- **ESPN** || 441 Productions || Post Works, New York || *WORLD SERIES OF POKER* || Seasons 6, 7, 8
Including 3 **Emmy-Nominated** Live Final Table Shows in Las Vegas, NV
Title: Avid Television Assistant Editor (2008, 2009, 2010)
Title: Motion Graphics Editor - animated poker hands on After Effects (2009, 2010)
- **LOST SUMMIT FILMS** || New York / San Francisco || *A GENTLE WALK* || Director Brandon Katcher
Titles: Documentary Film Editor and Producer (2008 - 2009)
- **TLC** || Post Factory NY || New York City (2007)
SAY YES TO THE DRESS || Episode || **Title:** Avid Nitris Tape Loader
UGLY NY || Pilot || Leopard Films || **Titles:** Avid Tape Logger & On-Set Production Assistant
- **ALICIA IN AFRICA: JOURNEY TO THE MOTHERLAND** || Alicia Keys & Keep A Child Alive || NYC
Title: Avid Tape Logger (2007) - assisted Editor Anthony Marinelli at Cut+Run NY
- **CHATSBY FILMS** || *SEASONS IN THE VALLEY* || Director Adam Matalon || Narrator Elliot Gould
Title: Documentary Film Second Assistant Editor (2006)
- **POST FACTORY NY** (2007) || **ENGEL ENTERTAINMENT** (2005) || **LEFTFIELD PICTURES** (2004)
Titles: Post Production Internships in New York City

EDUCATION

- **Bachelor of Fine Arts in Film, Syracuse University, College of Visual & Performing Arts.**
Magna Cum Laude, 2006. Gamma Phi Beta. Percussion Ensemble, Xylophone.
- **International Film Study Courses:**
FAMU's Filmmaking in Prague, Czech Republic - 35mm and Documentary (June 2006)
Hollywood & The Roman Empire, Rome/Positano Italy - Led by Actor Peter Weller (May 2004)

AFFILIATIONS

- **Motion Picture Editors Guild, Local 700 Union:** Member since 2012.
- **New York Women in Film & Television:** Member since 2018.
- **Netflix Animation Studio, Connection Series Event:** Committee Leader 2022-2023.