

Valerie Ianello

Film & Television Assistant Editor

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Netflix's Animation Studio (February 2022 - July 2023 Remote. Avid & Adobe Premiere):

BLUE EYE SAMURAI Supervising Director Jane Wu, Editors Brad Zimmerman, Sally Bergom, George Soto.

THE SHRINKING OF THE FAMILY TREEHORN Director Ron Howard, Editor David Burrows.

CHARLIE AND THE CHOCOLATE FACTORY Producer Larry Jonas, Director Taika Waititi, Supervising Director Paul Briggs, Lead Editor Myra Lopez, First Assistant Editor Hunter Venable.

WITH KIND REGARDS FROM KINDERGARTEN Producer Jinko Gotoh, Director Mark Osborne, Editors Kevin Messman, Luis Cuevas, Jason Matthews.

LIVE ACTION Projects:

DICKINSON Apple TV. Season 3: Episodes 5 & 6. Editor Anthony Muzzatti (2021 Remote)

TOMMY CBS. Season 1: Episodes 3, 6, 9 & 12. Kaufman Astoria Studios. Editor Karen Sim (2019-2020)

A RAINY DAY IN NEW YORK Perdido Productions. Technicolor NY. Director Woody Allen (2017)

AMEND: THE FIGHT FOR AMERICA Netflix. Emmy-Nominated Limited Series, Scripted-Doc Hybrid.

The Documentary Group. Creator Robe Imbiano. Producers Will Smith and Larry Wilmore (2018-2019)

Feature Documentary (unannounced) Netflix. Lone Wolf Studios. Editor Marc Vives (2021-2022 Remote)

YEARS OF LIVING DANGEROUSLY Emmy Winner 2014 Best Non-Fiction Series. The Years Project.

Creators Joel Bach & David Gelber. EPs James Cameron, Arnold Schwarzenegger & Jerry Weintraub.

Showtime Network, Season 1: 9 episodes - Assistant Editor (2013-2014)

National Geographic Channel, Season 2: 8 episodes - Lead Assistant Editor (2015-2018)

Additional Credit: Short Form Web Editor - features starring Michael C. Hall, Jack Black & Don Cheadle.

AMERICA'S GOT TALENT NBC. Seasons 7 & 8. Freemantle Media. Live Shows at Radio City (2012 & 2013)

WORLD SERIES OF POKER ESPN. Seasons 6, 7 & 8. 441 Productions. Post Works NY. 3 Emmy-Nominated Live Final Table Shows, Las Vegas NV. Executive Producer Matt Maranz (2008, 2009 & 2010)

Additional Credit: Graphics Editor - animated motion graphic poker hands, After Effects (2009 & 2010)

FANATICS: THE DEEP END VICE News. Season 1. Premiere/After Effects. Editor Linda Lamm (2020 Remote)

PROPERTY WARS Discovery. Season 1: 24 episodes. Sharp Entertainment. Avid/After Effects (2012-2013)

NATIONAL GEOGRAPHIC BEE National Geographic Television. Host Alex Trebek. Washington DC (2012)

THE MARRIAGE REF NBC. Executive Producer Jerry Seinfeld. Live at CBS Studios (2010)

I LEARN AMERICA Assistant Editor & Animation Department Credits. AFI DOCS Film Festival & Nantucket Film Festival. Director Jean-Michel Dissard, Producer Gitte Peng (2011)

A GENTLE WALK Editor and Producer Credits. Accolade Film Awards Excellence in Overall Film.

Lost Summit Films. Director/Cinematographer Brandon Katcher (2008-2009)

ALICIA IN AFRICA: JOURNEY TO THE MOTHERLAND Alicia Keys & Keep A Child Alive Foundation (2007)

SEASONS IN THE VALLEY Chatsby Films. Director Adam Matalon. Narrated by Elliot Gould (2006)

Memberships and Education:

Motion Picture Editors Guild - Member since 2012; **New York Women in Film & Television** -

Member since 2018; **The International Animated Film Society, ASIFA-Hollywood** - Member since 2023

Future Media Concepts - Adobe After Effects Intermediate & Introduction Courses (2012 & 2011)

Syracuse University, Visual & Performing Arts - BFA Film Art. Magna Cum Laude. Class of 2006.

Gamma Phi Beta. Xylophone/Percussion Ensemble. Student Film featured in New Filmmaker Showcase.

FAMU's Filmmaking in Prague, Czech Republic 35mm & Documentary Workshop (May-June 2006)

Syracuse University International Programs Abroad - London, UK (Spring Semester 2005)

Hollywood & The Roman Empire - Italy Program lead by Actor Peter Weller (May 2004)